FACULTY & friends

Scott Whetham, tuba
Gerald Onciul, horn
Judy Loewen, piano

Friday, October 25, 2002
at 8:00 p.m.

Arts Building
University of Alberta

Program

Basse Dance, for horn and tuba (1999) — Allan Gilliland (b. 1965)

Sonata for Horn (1948) — Quincy Porter (1897-1966)
- Lento–Allegro moderato
- Largo
- Allegro molto

Divertimento for Horn, Tuba and Piano (1993) — David Gillingham (b. 1947)
- Fanfare
- March
- Nocturne
- Scherzo
- Prelude and Ritual Dance

Interval

Concerto for Tuba (1976) — Edward Gregson (b. 1945)
- Allegro deciso
- Lento e mesto
- Allegro giocoso

Suite, for Horn, Tuba and Piano — Alec Wilder (1907-1980)
- Maestoso
- Pesante
- Berceuse
- Alla caccia
- In a jazz manner

A native Edmontonian, **Judy Loewen** graduated from the University of Alberta with a Bachelor of Music degree in piano performance and a Master's degree in harpsichord performance. She is active in the Edmonton music scene as an accompanist, and as a teacher at Alberta College Conservatory of Music.

Gerald Onciul is a member of the longest standing professional orchestral horn section in North America, that of the Edmonton Symphony. The section has remained intact for 25 years. He received his earliest training on horn from John Hermanns at the Summer Music Workshop in Camrose, Alberta. Gerald also studied horn at the University of Alberta with John Iltis, Gloria Coleman, and David Hoyt. He received his Bachelor of Music in 1977 from the University of Alberta and went on to further studies with Erich Penzel in Cologne, Germany, James Decker in Los Angeles, and Eugene Rittich in Toronto. Gerald has appeared as soloist with the Edmonton Symphony and has performed with the Mexico City Philharmonic Orchestra. He is currently Visiting Assistant Professor at the University of Alberta, and is a frequent performer at the Call of the Wild Horn Festival held annually at Cold Lake, Alberta. Gerald has performed at the International Horn Society Symposium held at the Banff Centre in 1998 and was most recently featured on "Our Music" on CBC Radio2 with the Mill Creek Brass Quintet. He has been a participant in the Edmonton Symphony Adopt a Player Program since its inception, and is also active as a recitalist and clinician for the Cantando Festival.

Scott Whetham began playing tuba in the North Vancouver Youth Band under Arthur Smith. Training continued at the Eastman School of Music and with the National Youth Orchestra of Canada. In 1984 he joined the Edmonton Symphony Orchestra as principal tuba and has performed as soloist with them. He joined the Department of Music at the University of Alberta a short time later. Scott is a member of the Mill Creek Colliery Band (a British-style brass band) and performs with Albertasaurus (a tuba quartet) and Bass Line Road, a new music ensemble consisting of tuba, double bass, bassoon and percussion.

Upcoming Events:

28 Monday, 12:00 pm
Noon-Hour Organ Recital
The recital presents a variety of organ repertoire played by students, faculty and guests of the University of Alberta
Free admission

28 Monday, 8:00 pm
Master of Music Recital
David Wilson, Choral Conducting
Special Guests:
Ariane Maisonneuve, piano
Robert Zylstra, organ
with **The Haydn Festival Orchestra**
Franz Program will include works by Haydn, Cardoso, Heinrich Schütz and Brahms. Free admission

29 Tuesday
University Symphony Orchestra Concerto Competition
Pre-Competition
3:15 pm Piano
4:45 pm Strings
7:00 pm Winds and Percussion
Free admission

November
1 Friday, 6:00 pm
University Symphony Orchestra Concerto Competition
Final Competition
Free admission

4 Monday, 12:10 pm
***Music at Noon*, Convocation Hall**
Student Recital Series featuring students from the Department of Music.
Free admission

5 Tuesday, 3:30 pm
Piano Masterclass
Milton Schlosser (Adjunct Professor of Piano). Free admission

7 Thursday, 12:00 pm
Jazz Masterclass
Visiting Artist **Dean McNeill**
Studio 27, Fine Arts Building 2-7
Free admission

8 Friday, 8:00 pm
Visiting Artist Recital
Dean McNeil, trumpet
Program will include works by Arnold, Martini, Saint-Saëns, Gregson, Bozza, Gershwin and others

15 Friday, 2:30 pm
The Centre for Ethnomusicology presents **World Music Sampler 2002**
Partners in Music Research
featuring live music and dance from Japan, Africa, the Andes, India, Latin America, and Canada
with special guest **Tom Phillips** from Calgary. Admission is free .For more information, contact The Centre for Ethnomusicology, Fine Arts Building 2-11, Telephone: 492-8211

department of Music

Please donate to Campus Food Bank
Unless otherwise indicated
Admission: $12/adult, $5/student/senior
Convocation Hall, Arts Building
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

University of Alberta

GOURMET GOODIES